

THREE BACH CHORALES

Guitar transcription
by Rod Whittle

J. S. Bach

CHORALE: "Whom Only the beloved God Allows to Rule" *from the Anna Magdalena Bach pieces*

Adagio

The image shows a guitar transcription of a chorale by J.S. Bach. It consists of five staves of music. The first staff begins with the tempo marking 'Adagio'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The transcription includes various guitar-specific annotations: fret numbers (0-4), fingerings (1-4), and chord diagrams. Specific guitar techniques are labeled: 'CII' (Capo II), '1/2 CII' (Half Capo II), '1/2 CIII' (Half Capo III), 'P2', 'P3', 'P7', 'P8', 'P9', and 'H12' (Harmonics 12). A 'poco rit.' (poco ritardando) marking is placed above the fourth staff. The piece concludes with a double bar line and repeat dots.