

# Coda from Pelleas et Melisande

Guitar transcription  
by Rod Whittle

Claude Debussy

**Lento** **Lento Assai**

(Keep LH thumb low - place finger 1 on ① and ②, 2,3,4 verticle to fingerboard.)

P1 CII P1 rit. CII CIV P7

(arp. p i m - unhurried)

P7 P10 P8 H12 1/2CIV

dim. arm. 8va sim.

(Keep LH thumb low - slur upwards so highest note is not damped.)

P2 P2 P1 P2 CII P1 P2

Keep 2 in place

H12 (p i m a e chord - no nails.)

*ppp*