

La Fille aux Cheveux de Lin

(The Girl with the Flaxen Hair)

Guitar transcription
by Rod Whittle

Claude Debussy

Larghetto - tranquillo e espress.

The transcription consists of four staves of musical notation in treble clef, with a 3/4 time signature. The first staff begins with the instruction *rubato* and a dynamic marking of *p*. It features a melodic line with various fingering numbers (1-4) and includes a section labeled P3. The second staff continues the melody with a dynamic marking of *p* and includes a section labeled P1. The third staff is marked *morendo // animato* and *p*, featuring a section labeled P3. The fourth staff includes a section labeled P2 and a dynamic marking of *p*. The notation includes various chords, triplets, and slurs, with performance instructions such as *dim.* and *morendo // animato*. Fingering numbers are provided throughout the piece.