

Prelude to Parsifal

Guitar transcription
by Rod Whittle

Richard Wagner

Adagio

The transcription consists of six staves of music in G major, 4/4 time, with a tempo of Adagio. The notation includes various dynamics such as *p*, *molto espr.*, *f*, *pp*, *piu p*, and *sf*. Performance markings include fingering numbers (1-4), slurs, and accents. Specific measures are labeled with Roman numerals: P1, P1, CII, CVII, CIV, P1, and CIV. The piece concludes with a final *pp* dynamic marking.