

Alexander Scriabin 1872-1915

Some relevant facts about Scriabin are: He was Russian – he was born and died in Moscow. He was a child prodigy of the piano, and a great admirer of Chopin. His piano and orchestral compositions are finely crafted, the latter uniting aesthetics with religion. Both are naturally laced with the Russian temperament, and evince the harmonic revolution of his time.

The prelude (Op.9 No.1) is an early piece exhibiting Scriabin's melodic flair. It's form is a kind of condensed sonata – ABA with a coda. The 'B' section of roving, moderately distant harmonies, and the 'coda' with its binding bass line compliment the theme. The tremolo style highlights the fine counter melodies.