

Alexander Scriabin 1872-1915

Some relevant facts about Scriabin are: He was Russian – he was born and died in Moscow. He was a child prodigy of the piano, and a great admirer of Chopin. His piano and orchestral compositions are finely crafted, the latter uniting aesthetics with religion. Both are naturally laced with the Russian temperament, and evince the harmonic revolution of his time.

The Opus 11 preludes are early pieces exhibiting Scriabin's melodic and harmonic flair. The form of No 4 is binary, with a surprising, very expressive and poignant coda. No 5 could be described as a theme (with a prominent ninth) followed by two variations. The first variation ends with a bridging section that briefly changes tempo.